

# TU PIEL

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♩ = 110.000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kora:** Treble clef, 4/4 time, rests in all three measures.
- Cuatro:** Treble clef, 4/4 time, rests in all three measures.
- Theremin:** Treble clef, 4/4 time, rests in all three measures.
- Viola (top):** Bass clef, 4/4 time, rests in all three measures.
- Mellotron [Choir]:** Treble clef, 4/4 time, rests in all three measures.
- Fretless Electric Bass:** Bass clef, 4/4 time. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1.
- Percusión:** Percussion clef, 4/4 time. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1.
- Alto Saxophone:** Treble clef, 4/4 time. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1.
- Solo:** Treble clef, 4/4 time. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1.
- 12-string Guitar:** Treble clef, 4/4 time. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1.
- Viola (bottom):** Bass clef, 4/4 time. Measure 1: whole note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1.

The tempo marking  $\text{♩} = 110.000107$  is repeated at the bottom of the score.

4

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.



6

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

8

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.



10

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

12

This system of music covers measures 12 and 13. It features eight staves: Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, and Gtr. The Kora and Cuat. parts are in treble clef, while the Vla. part is in bass clef. The E. Bass, Perc., Alto Sax., Solo, and Gtr. parts are also in treble clef. The Kora and Cuat. parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a sustained chord with a tremolo effect. The E. Bass part plays a simple bass line. The Perc. part plays a rhythmic pattern with red accents. The Alto Sax. part plays a complex rhythmic pattern with red accents. The Solo part plays a complex rhythmic pattern with red accents. The Gtr. part plays a complex rhythmic pattern with red accents.



14

This system of music covers measures 14 and 15. It features eight staves: Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, and Gtr. The Kora and Cuat. parts are in treble clef, while the Vla. part is in bass clef. The E. Bass, Perc., Alto Sax., Solo, and Gtr. parts are also in treble clef. The Kora and Cuat. parts play a melodic line with eighth and sixteenth notes. The Vla. part plays a sustained chord with a tremolo effect. The E. Bass part plays a simple bass line. The Perc. part plays a rhythmic pattern with red accents. The Alto Sax. part plays a complex rhythmic pattern with red accents. The Solo part plays a complex rhythmic pattern with red accents. The Gtr. part plays a complex rhythmic pattern with red accents.

16

Kora  
Cuat.  
Vla.  
E. Bass  
Perc.  
Alto Sax.  
Solo  
Gtr.

Detailed description: This system of music covers measures 16 and 17. The Kora and Cuat. parts feature a melodic line with a triplet of eighth notes in measure 16. The Viola part has a long, sustained chord in measure 16. The E. Bass part has a steady eighth-note bass line. The Percussion part has a consistent rhythmic pattern. The Alto Saxophone and Solo parts have complex, fast-moving lines with many beamed notes. The Guitar part has a rhythmic accompaniment with chords.



18

Kora  
Cuat.  
Vla.  
E. Bass  
Perc.  
Alto Sax.  
Solo  
Gtr.

Detailed description: This system of music covers measures 18 and 19. The Kora and Cuat. parts have a melodic line with a long note in measure 18. The Viola part has a sustained chord in measure 18. The E. Bass part has a steady eighth-note bass line. The Percussion part has a consistent rhythmic pattern. The Alto Saxophone and Solo parts have complex, fast-moving lines with many beamed notes. The Guitar part has a rhythmic accompaniment with chords.

20

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

22

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in two systems. The first system (measures 20-21) includes parts for Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. The second system (measures 22) includes parts for Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the Percussion and Solo parts. The Kora and Cuat. parts have a melodic line with some rests. The Vla. parts feature sustained chords and melodic lines. The E. Bass part provides a steady bass line. The Alto Sax. part has a rhythmic pattern with some melodic movement. The Solo part has a complex melodic line with many notes. The Gtr. part has a rhythmic pattern with some melodic movement. The second Vla. part has a sustained chord with some melodic movement.

24

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

26

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

28

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

30

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

==



32

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

34

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

36

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

38

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

||

Detailed description: This page of a musical score covers measures 36 to 38. The score is arranged in a multi-stem format. Measures 36-37 are grouped together, and measure 38 is a separate system. The instruments listed on the left are Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and a second Vla. section. The Kora and Cuat. parts are mostly rests. The Vla. parts feature long, sustained notes with vibrato. The E. Bass part has a rhythmic pattern of eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with accents. The Alto Sax., Solo, and Gtr. parts have intricate melodic and harmonic lines. The second Vla. part also has sustained notes. A double bar line is present at the start of measure 38.

This musical score page contains measures 40 through 42 for a jazz ensemble. The instruments and their parts are as follows:

- Cuat. (Cupans):** Measures 40-41 feature a melodic line with a long slur. In measure 42, the part is mostly rests.
- Ther. (Trombone):** Similar to the cupans, it has a melodic line with a slur in measures 40-41 and rests in measure 42.
- Vla. (Violoncello):** In measures 40-41, it plays a sustained chord. In measure 42, it plays a melodic line with a slur.
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment with eighth and quarter notes.
- Perc. (Percussion):** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and slurs.
- Solo (Soloist):** Features a complex melodic line with many slurs and accents, primarily in the upper register.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with chords and eighth notes.
- Vla. (Violoncello):** In measure 42, it plays a sustained chord.

Measure 42 begins with a double bar line and a key signature change to one flat (B-flat major / F minor).



48

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

50

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

52

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

54

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in a standard jazz ensemble format. The top section (measures 52-54) includes parts for Cuat. (Cuarto), Ther. (Trombone), Vla. (Violin), E. Bass (Electric Bass), Perc. (Percussion), Alto Sax. (Alto Saxophone), Solo (Soloist), Gtr. (Guitar), and Vla. (Viola). The bottom section (measures 54-56) includes parts for Cuat., Ther., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The Solo part is particularly complex, with many sixteenth and thirty-second notes. The Perc. part features a steady eighth-note pattern with occasional accents. The Gtr. part has a driving eighth-note rhythm. The Vla. parts provide harmonic support with sustained chords and melodic lines. The Cuat. and Ther. parts have a more melodic and lyrical quality. The E. Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Alto Sax. part has a rhythmic, eighth-note pattern. The Solo part is the most technically demanding, with many fast passages and complex rhythms. The score is marked with various articulations, including accents, slurs, and breath marks. The overall style is a blend of traditional jazz and modern fusion.

56

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

58

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 56, 57, and 58. The score is arranged in a standard orchestral format with ten staves. The instruments are: Cuat. (Cuarto), Ther. (Trombón), Vla. (Violín), E. Bass (Bajo), Perc. (Percusión), Alto Sax. (Saxofón Alto), Solo (Saxofón Solista), Gtr. (Guitarra), Vla. (Violín), and a second Vla. (Violín) at the bottom. Measures 56 and 57 are marked with a piano (p) dynamic. Measure 58 begins with a double bar line and a repeat sign. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The solo saxophone part is highly melodic and rhythmic, with red dots marking specific notes. The guitar part provides a harmonic accompaniment with chords and single notes. The string parts (Vla.) have long, sustained notes, with the second violin part featuring a triplet in measure 58. The woodwinds (Cuat., Ther.) have sparse parts with some rests.

60

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

62

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in a system of 14 staves. The top two staves (Cuat. and Ther.) are in treble clef. The third staff (Vla.) is in alto clef. The fourth staff (E. Bass) is in bass clef. The fifth staff (Perc.) uses a drum set notation with 'x' marks for cymbals and red dots for snare. The sixth staff (Alto Sax.) is in treble clef. The seventh staff (Solo) is in treble clef. The eighth staff (Gtr.) is in treble clef. The bottom four staves (Vla., Cuat., Ther., Vla.) are in alto clef. Measure 60 shows a complex rhythmic pattern with many eighth and sixteenth notes. Measure 61 features a triplet in the Ther. part. Measure 62 continues the complex rhythmic patterns. A double bar line is present on the left side of the page, between the two systems of staves.



64

Cuat. *p*  $\phi$

Ther. *p*  $\phi$

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

66

Cuat. *p*  $\phi$

Ther. *p*  $\phi$

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

68

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

70

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in a system of 14 staves. The first system (measures 68-69) includes Cuat., Ther., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. The second system (measures 70-71) includes Cuat., Ther., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. A double bar line is present on the left side between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

72

Musical score for measures 72-73. The score includes staves for Vln. (Violin), E. Bass (Electric Bass), Perc. (Percussion), Alto Sax. (Alto Saxophone), Solo (Soloist), Gtr. (Guitar), and Vla. (Viola). The Vln. and Vla. parts feature long, sustained notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The Solo part has a melodic line with red accents. The Gtr. part has a rhythmic accompaniment. The Alto Sax. part has a melodic line with red accents. The E. Bass part has a simple bass line. The Vln. and Vla. parts are positioned at the top and bottom of the system, respectively.



74

Musical score for measures 74-75. The score includes staves for Kora (Kora), Cuat. (Cuarto), Vln. (Violin), E. Bass (Electric Bass), Perc. (Percussion), Alto Sax. (Alto Saxophone), Solo (Soloist), Gtr. (Guitar), and Vla. (Viola). The Kora and Cuat. parts are positioned at the top of the system. The Vln. and Vla. parts feature long, sustained notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The Solo part has a melodic line with red accents. The Gtr. part has a rhythmic accompaniment. The Alto Sax. part has a melodic line with red accents. The E. Bass part has a simple bass line. The Vln. and Vla. parts are positioned at the top and bottom of the system, respectively.

Musical score for measures 76-78. The score is divided into two systems, with measure 78 starting on a new line. The instruments and their parts are:

- Kora:** Treble clef, melodic line with triplets in measures 76 and 77.
- Cuat.:** Treble clef, melodic line with triplets in measures 76 and 77.
- Vla. (top):** Bass clef, sustained chords.
- E. Bass:** Bass clef, melodic line with triplets in measures 76 and 77.
- Perc.:** Drum set notation with various rhythmic patterns.
- Alto Sax.:** Treble clef, melodic line with many slurs and ties.
- Solo:** Treble clef, complex melodic line with many slurs and ties.
- Gtr.:** Treble clef, complex melodic line with many slurs and ties.
- Vla. (bottom):** Bass clef, sustained chords.

A double bar line is present at the beginning of measure 78. The score includes various musical notations such as triplets, slurs, ties, and dynamic markings.

80

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

82

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

||

84

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

86

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is presented in a standard staff layout. Measures 84 and 85 are grouped together, followed by measure 86. The instruments are arranged vertically from top to bottom: Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., Vla., Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., Vla. The Kora and Cuat. parts in measures 84-85 are tied across the bar lines. The Solo part features a complex melodic line with many accidentals and slurs. The Percussion part has a consistent rhythmic pattern with red dots on the notes. The Gtr. part has a steady accompaniment. The second Vla. part in measures 84-85 has a long, sustained note. A double bar line is present on the left side of the page, between the two systems of staves.

88

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

90

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

92

Kora

Cuat.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

94

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in two systems. The first system (measures 92-93) includes parts for Kora, Cuat., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. The second system (measures 94-95) includes parts for Cuat., Ther., Vla., E. Bass, Perc., Alto Sax., Solo, Gtr., and Vla. The Solo part features a complex melodic line with many accidentals and slurs. The Percussion part has a consistent rhythmic pattern with red dots on the notes. The Vla. parts consist of sustained chords. A double bar line is present on the left side of the page, between the two systems.



96

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

98

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

3

3

3

3

100

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

102

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 100 to 102. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Cuat. (Cuarto), Ther. (Trompa), Vla. (Violoncello), E. Bass (Bajo), Perc. (Percusión), Alto Sax. (Saxofón Alto), Solo (Saxofón Solista), Gtr. (Guitarra), and Vla. (Violoncello). The score begins at measure 100, marked with a double bar line and the number 100. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Cuat. and Ther. parts play a melodic line with a B-flat. The Vla. (Violoncello) part has a melodic line with a B-flat. The E. Bass part provides a harmonic foundation with a B-flat. The Perc. part plays a steady rhythm with a snare drum. The Alto Sax. part plays a melodic line with a B-flat. The Solo part plays a melodic line with a B-flat. The Gtr. part plays a rhythmic accompaniment. The Vla. (Violoncello) part has a melodic line with a B-flat. The score continues to measure 102, marked with a double bar line and the number 102. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Cuat. and Ther. parts play a melodic line with a B-flat. The Vla. (Violoncello) part has a melodic line with a B-flat. The E. Bass part provides a harmonic foundation with a B-flat. The Perc. part plays a steady rhythm with a snare drum. The Alto Sax. part plays a melodic line with a B-flat. The Solo part plays a melodic line with a B-flat. The Gtr. part plays a rhythmic accompaniment. The Vla. (Violoncello) part has a melodic line with a B-flat. The score ends at measure 102, marked with a double bar line and the number 102.

104

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

106

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

108

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

110

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in two systems. The first system covers measures 108 to 110. The second system covers measures 110 to 112. The instruments are: Cuat. (Cuarto), Ther. (Trombón), Vla. (Violín), E. Bass (Bajo), Perc. (Percusión), Alto Sax. (Saxofón Alto), Solo (Saxofón Solista), Gtr. (Guitarra), and Vla. (Violín). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A double bar line is present at the beginning of the second system.

112

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

114

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in two systems. The first system covers measures 112 and 113, and the second system covers measures 114 and 115. The instruments are: Cuat. (Cuarto), Ther. (Trompa), Vla. (Violín), E. Bass (Bajo), Perc. (Percusión), Alto Sax. (Saxofón Alto), Solo (Saxofón Solista), Gtr. (Guitarra), and Vla. (Violín). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the beginning of measure 114.

116

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

118

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

120

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

122

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

The musical score is arranged in two systems. The first system covers measures 120-121, and the second system covers measures 122-123. The instruments are: Cuat. (Cuarto), Ther. (Trombeteira), Vla. (Violão), E. Bass (Bateria), Perc. (Percussão), Alto Sax. (Saxofone Alto), Solo (Saxofone Solo), Gtr. (Guitarra), and Vla. (Violão). The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present at the start of the second system.

124

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

126

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.



128

Cuat.

Ther.

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.



130

Vla.

E. Bass

Perc.

Alto Sax.

Solo

Gtr.

Vla.

132

Musical score for measures 132-133. The score includes parts for Viola (Vla.), Electric Bass (E. Bass), Percussion (Perc.), Alto Saxophone (Alto Sax.), Solo Saxophone (Solo), Guitar (Gtr.), and Viola (Vla.). The top and bottom Viola parts feature long, sustained notes. The E. Bass part has a simple rhythmic pattern. The Perc. part consists of a series of eighth notes with 'x' marks above them. The Alto Sax. part has a melodic line with eighth notes. The Solo part has a complex, fast-moving line with many notes. The Gtr. part has a rhythmic pattern with chords. The bottom Viola part has a long, sustained note.



134

Musical score for measures 134-135. The score includes parts for Viola (Vla.), Electric Bass (E. Bass), Percussion (Perc.), Alto Saxophone (Alto Sax.), Solo Saxophone (Solo), Guitar (Gtr.), and Viola (Vla.). The top and bottom Viola parts feature long, sustained notes. The E. Bass part has a simple rhythmic pattern. The Perc. part consists of a series of eighth notes with 'x' marks above them. The Alto Sax. part has a melodic line with eighth notes. The Solo part has a complex, fast-moving line with many notes. The Gtr. part has a rhythmic pattern with chords. The bottom Viola part has a long, sustained note.

136

Musical score for measures 136-137. The score includes staves for Viola (Vla.), Electric Bass (E. Bass), Percussion (Perc.), Alto Saxophone (Alto Sax.), Solo, Guitar (Gtr.), and Viola (Vla.). The top Viola staff has a whole rest. The E. Bass staff has a melodic line. The Perc. staff has a rhythmic pattern with 'x' marks. The Alto Sax. staff has a melodic line with accents. The Solo staff has a complex melodic line with red accents. The Gtr. staff has a complex rhythmic pattern. The bottom Viola staff has a whole rest.



138

Musical score for measures 138-139. The score includes staves for Viola (Vla.), Electric Bass (E. Bass), Percussion (Perc.), Alto Saxophone (Alto Sax.), Solo, Guitar (Gtr.), and Viola (Vla.). The top Viola staff has a whole rest. The E. Bass staff has a melodic line. The Perc. staff has a rhythmic pattern with 'x' marks. The Alto Sax. staff has a melodic line with accents. The Solo staff has a complex melodic line with red accents. The Gtr. staff has a complex rhythmic pattern. The bottom Viola staff has a whole rest.

140

Musical score for measures 140-141. The score is arranged in seven staves from top to bottom: Vla. (Violoncello), E. Bass (Electric Bass), Perc. (Percussion), Alto Sax. (Alto Saxophone), Solo (Soloist), Gtr. (Guitar), and Vla. (Violoncello). The top and bottom Vla. staves feature long, sustained notes with hairpins. The E. Bass staff has a rhythmic pattern of eighth and quarter notes. The Perc. staff shows a consistent pattern of eighth notes with 'x' marks above them. The Alto Sax. and Solo staves contain complex melodic lines with many slurs and ties. The Gtr. staff has a rhythmic accompaniment with chords and single notes.



142

Musical score for measures 142-143. The score is arranged in seven staves from top to bottom: Vla. (Violoncello), E. Bass (Electric Bass), Perc. (Percussion), Alto Sax. (Alto Saxophone), Solo (Soloist), Gtr. (Guitar), and Vla. (Violoncello). The top and bottom Vla. staves feature long, sustained notes with hairpins. The E. Bass staff has a rhythmic pattern of eighth and quarter notes. The Perc. staff shows a consistent pattern of eighth notes with 'x' marks above them. The Alto Sax. and Solo staves contain complex melodic lines with many slurs and ties. The Gtr. staff has a rhythmic accompaniment with chords and single notes.

144


Musical score for measures 144-145. The score includes staves for Viola (Vla.), Electric Bass (E. Bass), Percussion (Perc.), Alto Saxophone (Alto Sax.), Solo, Guitar (Gtr.), and Viola (Vla.). The top and bottom Viola staves feature long, sustained notes. The E. Bass staff has a simple bass line. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The Alto Sax. and Solo staves have complex melodic lines with many slurs and accents. The Gtr. staff has a complex, multi-measure guitar part.





146


Musical score for measures 146-147. The score includes staves for Viola (Vla.), Electric Bass (E. Bass), Percussion (Perc.), Alto Saxophone (Alto Sax.), Solo, Guitar (Gtr.), and Viola (Vla.). The top and bottom Viola staves feature long, sustained notes. The E. Bass staff has a simple bass line. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The Alto Sax. and Solo staves have complex melodic lines with many slurs and accents. The Gtr. staff has a complex, multi-measure guitar part.


148


Vla. 


E. Bass 

Perc. 

Alto Sax. 


Solo 

Gtr. 


Vla. 





150


E. Bass 

Perc. 

Alto Sax. 

Solo 

Gtr. 

Vla. 



154

Mell. Chr 