

# RELATO URBANO

$\text{♩} = 96$

Musical score for the first system of 'RELATO URBANO'. The score is in 4/4 time with a tempo of 96. It features two Theremin parts (top two staves), Electric Bass (third staff), Percussion (fourth staff), Contra Bass Bar (fifth staff), Fender Rhodes (sixth staff), and two Electric Guitar parts (seventh and eighth staves). The key signature has one flat (B-flat). The first three measures are mostly rests, with the Electric Bass and Electric Guitar parts starting in the fourth measure. The Electric Bass part has a complex rhythmic pattern with many beamed notes and rests. The Electric Guitar part has a similar pattern. The Percussion part has a simple pattern of quarter notes. The Contra Bass Bar part has a pattern of quarter notes with some accidentals. The Fender Rhodes part is mostly rests.



Musical score for the second system of 'RELATO URBANO', starting at measure 4. It features E. Bass (first staff), Perc. (second staff), C.B. Bar (third staff), E. Gtr. (fourth staff), and E. Gtr. (fifth staff). The key signature has one flat (B-flat). The E. Bass part has a complex rhythmic pattern with many beamed notes and rests. The Perc. part has a simple pattern of quarter notes. The C.B. Bar part has a pattern of quarter notes with some accidentals. The E. Gtr. part has a pattern of quarter notes with some accidentals. The E. Gtr. part has a complex rhythmic pattern with many beamed notes and rests.

5

E. Bass  
Perc.  
C.B. Bar  
E. Gtr.  
E. Gtr.

This system contains measures 5 and 6. The E. Bass part features a melodic line with a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6. The Percussion part has a steady eighth-note pattern. The C.B. Bar part plays a rhythmic pattern of eighth notes. The E. Gtr. parts provide harmonic support with chords and single notes. A double bar line is present at the end of measure 6.

6

E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

This system contains measures 7 and 8. The E. Bass part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The C.B. Bar part plays a rhythmic pattern. The Rhodes part plays a melodic line with a triplet of eighth notes in measure 7. The E. Gtr. parts provide harmonic support. A double bar line is present at the end of measure 8.

8

E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.

This system contains measures 9 and 10. The E. Bass part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The C.B. Bar part plays a rhythmic pattern. The Rhodes part plays a melodic line with a triplet of eighth notes in measure 9. The E. Gtr. parts provide harmonic support. A double bar line is present at the end of measure 10.

Solm

Fa

10

Th.

Th.

E. Bass

Perc.

Rhodes

E. Gtr.

E. Gtr.

13

Th.

Th.

E. Bass

Perc.

E. Gtr.

Solm

16

Th.

Th.

E. Bass

Perc.

E. Gtr.

Fa

Mi



19

Th.

Th.

E. Bass

Perc.

E. Gtr.

22

Th.

Th.

E. Bass

Perc.

E. Gtr.

25

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

Fa



27

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



Solm



29

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

31

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

Fa



33

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

Mi<sup>b</sup>

35

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

Si $\flat$



37

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

Fa

Solm



39



41



43

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

Detailed description: This system contains measures 43 and 44. The top two staves are for Tenors (Th.). The third staff is for Electric Bass (E. Bass). The fourth staff is for Percussion (Perc.). The fifth staff is for Contrabass Saxophone (C.B. Bar). The sixth staff is for Rhodes piano. The seventh and eighth staves are for Electric Guitars (E. Gtr.). The music is in a 7/8 time signature. Measure 43 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 44 continues this pattern. Red dots are placed on various notes in the Perc., Rhodes, and E. Gtr. staves. A double bar line is at the end of measure 44.

45

Fa Mi<sup>b</sup>

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

Detailed description: This system contains measures 45 and 46. Above measure 45, there are two chord diagrams: 'Fa' (F major) and 'Mi<sup>b</sup>' (E minor). The top two staves are for Tenors (Th.). The third staff is for Electric Bass (E. Bass). The fourth staff is for Percussion (Perc.). The fifth staff is for Contrabass Saxophone (C.B. Bar). The sixth staff is for Rhodes piano. The seventh and eighth staves are for Electric Guitars (E. Gtr.). Measure 45 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 46 continues this pattern. Red dots are placed on various notes in the Perc., Rhodes, and E. Gtr. staves. A double bar line is at the end of measure 46.

47

Si<sup>b</sup> Fa Solm

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

49

Fa Mi<sup>b</sup>

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

51

Si<sup>b</sup> Fa Si<sup>b</sup>

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

53

Fa Mi<sup>b</sup>

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

55

Fa Si<sup>b</sup>

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

57

Fa Mi<sup>b</sup>

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

59

Fa Solm

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.



61

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

63

Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a multi-staff format. The top staff is for the Trumpet (Th.), which has a whole rest in both measures. The second staff is for the Electric Bass (E. Bass), showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Percussion (Perc.), with a complex rhythmic pattern including eighth and sixteenth notes. The fourth staff is for the Conga/Bass Drum (C.B. Bar), featuring a series of eighth notes with accents. The fifth staff is for the Rhodes piano, with a melodic line consisting of eighth notes. The sixth staff is for the Electric Guitar (E. Gtr.), which is mostly silent with some chordal textures. The seventh staff is for another Electric Guitar (E. Gtr.), playing a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 64.



65

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a multi-staff format. The top two staves are for the Trumpet (Th.), with the first staff having a whole rest and the second staff having a whole note. The third staff is for the Electric Bass (E. Bass), showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Percussion (Perc.), with a complex rhythmic pattern including eighth and sixteenth notes. The fifth staff is for the Conga/Bass Drum (C.B. Bar), featuring a series of eighth notes with accents. The sixth staff is for the Rhodes piano, with a melodic line consisting of eighth notes. The seventh staff is for the Electric Guitar (E. Gtr.), which is mostly silent with some chordal textures. A double bar line is present at the end of measure 66.

Fa



67

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



Solm



69

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

71

Fa

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



73

Mi<sup>b</sup>

Th.

Th.

E. Bass


Perc.

C.B. Bar

Rhodes

E. Gtr.



75 



Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.



77 



Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.

Solm  
∞  
[Chord Diagram]

79

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.



81

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.

Fa



83

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



Solm



85

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

87 Fa 

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.



89 Mi<sup>b</sup> 

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.



91

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



93

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



95

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.



97

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

3

99

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

101

Fa Mi<sup>b</sup>

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

103

Sib Fa Solm

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

105

Fa Mi<sup>b</sup>

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.



107

Si<sup>b</sup> Fa Si<sup>b</sup>

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

109

Fa Mi<sup>b</sup>

Th.  
Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

111

Fa

Si<sup>b</sup>

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

113

Fa

Mi<sup>b</sup>

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

115

Solm

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.



117

Th.

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.

119

Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

Detailed description: This block contains the musical notation for measures 119 and 120. The top staff (Th.) features a long, sustained chord with a tremolo effect. The E. Bass staff has a rhythmic pattern of eighth notes. Percussion includes a snare drum and a hi-hat. The C.B. Bar staff has a complex rhythmic pattern with many sixteenth notes. The Rhodes staff has a melodic line with some red highlights. The E. Gtr. staff has a simple chordal accompaniment. The bottom E. Gtr. staff has a rhythmic pattern of eighth notes.



121

Th.  
E. Bass  
Perc.  
C.B. Bar  
Rhodes  
E. Gtr.  
E. Gtr.

Detailed description: This block contains the musical notation for measures 121 and 122. The top staff (Th.) has a long, sustained chord. The E. Bass staff continues with its rhythmic pattern. Percussion includes a snare drum and a hi-hat. The C.B. Bar staff has a complex rhythmic pattern. The Rhodes staff has a melodic line with some red highlights. The E. Gtr. staff has a simple chordal accompaniment. The bottom E. Gtr. staff has a rhythmic pattern of eighth notes.

123

Musical score for measures 123-124. The score includes staves for E. Bass, Perc., C.B. Bar, Rhodes, and two E. Gtr. parts. The E. Bass part features a complex rhythmic pattern with many beamed notes. The Perc. part has a steady eighth-note accompaniment. The C.B. Bar part consists of a series of chords with a consistent rhythm. The Rhodes part plays a melodic line with some chromaticism. The E. Gtr. parts provide harmonic support with chords and some melodic fragments.



125

Musical score for measures 125-126. The score includes staves for E. Bass, Perc., C.B. Bar, Rhodes, and two E. Gtr. parts. In measure 125, the E. Bass part has a triplet of eighth notes. In measure 126, the E. Bass part has a triplet of eighth notes and a sixteenth note. The Perc. part continues with its eighth-note accompaniment. The C.B. Bar part has a consistent rhythmic pattern. The Rhodes part plays a melodic line. The E. Gtr. parts provide harmonic support with chords and some melodic fragments.

126

Musical score for measures 126-127. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: E. Bass, Perc., C.B. Bar, Rhodes, E. Gtr., and E. Gtr. The music is written in a key signature of one flat (B-flat) and a common time signature. The E. Bass staff features a steady eighth-note bass line. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The C.B. Bar staff contains a melodic line with many slurs and ties. The Rhodes staff has a melodic line with some red dots on the notes. The two E. Gtr. staves show a guitar accompaniment with some red dots on the notes. A double bar line is present at the end of measure 127.

128

Musical score for measures 128-129. The score continues from the previous system with six staves: E. Bass, Perc., C.B. Bar, Rhodes, E. Gtr., and E. Gtr. The notation is consistent with the previous system, including the key signature of one flat and common time. The E. Bass staff continues with its eighth-note pattern. The Perc. staff maintains its complex rhythmic structure. The C.B. Bar staff has a melodic line with many slurs and ties. The Rhodes staff has a melodic line with some red dots. The two E. Gtr. staves show a guitar accompaniment with some red dots. A double bar line is present at the end of measure 129.

130

Th.

E. Bass

Perc.

C.B. Bar

Rhodes

E. Gtr.

E. Gtr.