

# NO LO PUEDO COMPRENDER

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$\text{♩} = 51$

**C** **G** **C**

**F** **G** **C**

**G** **C**

**F** **G** **C**

**Am** **G** **F** **C**

**F** **C** **G** **Am**

**G** **F** **C**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**F****C****G**

19 20

**Am****C**

21 22 **2** 24 25

**Dm****C****G**

26 27 28

**C****Dm**

29 30 31

**C****G****C**

31 32 33

**G****C**

34 35 36 **4**

**G****C**

40 41 42

**F****G****C**

42 43

Musical staff 1 (measures 44-45) with guitar chord diagrams for G and C.

Musical staff 2 (measures 46-48) with guitar chord diagrams for F, G, and C.

Musical staff 3 (measures 49-51) with guitar chord diagrams for Am, G, F, and C.

Musical staff 4 (measures 52-53) with guitar chord diagrams for F, C, G, and Am.

Musical staff 5 (measures 54-55) with guitar chord diagrams for G, F, and C.

Musical staff 6 (measures 56-58) with guitar chord diagrams for F, C, G, and Am.

Musical staff 7 (measures 59-62) with guitar chord diagrams for C and Dm.

Musical staff 8 (measures 63-65) with guitar chord diagrams for C, G, C, and Dm.

Musical notation for measures 66, 67, and 68. Measure 66 is marked with a C chord diagram. Measure 67 is marked with a C chord diagram. Measure 68 is marked with a G chord diagram.

**C**  
O  
O  
x

**G**  
O  
O  
O

Musical notation for measures 69, 70, and 71. Measure 69 is marked with a C chord diagram. Measure 70 is marked with a G chord diagram. Measure 71 is marked with a G chord diagram.

**C**  
O  
O  
x

**G**  
O  
O  
O