

POR FAVOR, QUIEREME

por José Alfonso Izquierdo Izquierdo.

♩ = 87.000023

Musical score for the first system of 'Por Favor, Quiereme'. The score is in 4/4 time and features the following instruments: Fender Rhodes (top two staves), Theremin, Fretless Electric Bass, Percussion, Soprano Saxophone, Fender Rhodes (middle staff), Electric Guitar, and Electric Organ (bottom staff). The tempo is marked as ♩ = 87.000023. The Soprano Saxophone and the second Fender Rhodes part have red dots on the notes, indicating specific articulation or emphasis. The Percussion part shows a rhythmic pattern of eighth notes and rests.



3

Musical score for the second system of 'Por Favor, Quiereme', starting at measure 3. The instruments are: E. Bass, Perc., Sop. Sax., Rhodes, E. Gtr., and E. Org. The Soprano Saxophone and Rhodes parts continue with red dots on the notes. The E. Gtr. part features a complex rhythmic pattern with many beamed notes. The Perc. part continues with a similar eighth-note pattern. The E. Bass part has a melodic line with some grace notes. The E. Org. part has a simple accompaniment.

5

Lam  Sol  Fa 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



7

Do  Sol 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



9

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



11

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

3

Sol



13

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

6



Do



Sol



15

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

17

Fa Do Sol⁵

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

19

Do Sol

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

21

Fa  Do 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



23

Sol 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

25

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



27

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

Lam

Sol

Fa

29

Do Sol

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



31

Lam Sol

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

33

Fa  Do 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



35

Sol 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.





37

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



39

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

41  

Rhodes

Rhodes

E. Bass

Perc.



Sop. Sax.

Rhodes

E. Gtr.

E. Org.



43  

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

Do



Sol



45

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



47

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



49

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

Sol

Lam

53

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

55

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

Sol

Do

57



Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



61

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

63

Rhodes

Rhodes

Th.

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

65

Th.
E. Bass
Perc.
Sop. Sax.
Rhodes
E. Gtr.
E. Org.

Detailed description: This system contains measures 65 and 66. The Th. part features a melodic line with ties. The E. Bass part has a rhythmic pattern of eighth notes. The Perc. part consists of a steady eighth-note accompaniment. The Sop. Sax. part plays a complex melodic line with many accidentals. The Rhodes part has a series of chords with red dots above the notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Org. part has a melodic line with ties.



67

Rhodes
Rhodes
Th.
E. Bass
Perc.
Sop. Sax.
Rhodes
E. Gtr.
E. Org.

Detailed description: This system contains measures 67 and 68. The Rhodes part has two staves, both of which are empty. The Th. part has a melodic line with ties. The E. Bass part has a rhythmic pattern of eighth notes. The Perc. part consists of a steady eighth-note accompaniment. The Sop. Sax. part plays a complex melodic line with many accidentals. The Rhodes part has a series of chords with red dots above the notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Org. part has a melodic line with ties.

69

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



71

Lam

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

73

Lam Sol Fa

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

75

Do Sol

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

77

Lam  Sol  Fa 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.



79

Do  Sol 

Rhodes

Rhodes

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.

81

Musical score for measures 81-82. The score is arranged in six staves: E. Bass (bass clef), Perc. (drum set), Sop. Sax. (treble clef), Rhodes (treble clef), E. Gtr. (treble clef), and E. Org. (treble clef). The E. Bass part features a rhythmic pattern of eighth notes with rests. The Perc. part shows a complex drum pattern with various symbols. The Sop. Sax. part has a melodic line with many slurs and ties. The Rhodes part consists of chords with red stems. The E. Gtr. part has a rhythmic pattern of eighth notes with rests. The E. Org. part has a simple chordal accompaniment.



83

Musical score for measures 83-84. The score is arranged in six staves: E. Bass (bass clef), Perc. (drum set), Sop. Sax. (treble clef), Rhodes (treble clef), E. Gtr. (treble clef), and E. Org. (treble clef). The E. Bass part has a melodic line with slurs. The Perc. part has a drum pattern with slurs. The Sop. Sax. part has a melodic line with slurs and a triplet of eighth notes in measure 84. The Rhodes part has chords with red stems and slurs. The E. Gtr. part has a melodic line with slurs. The E. Org. part has a melodic line with slurs.

85

E. Bass

Perc.

Sop. Sax.

Rhodes

E. Gtr.

E. Org.