

INCAPAZ DE ENCONTRAR EL AMOR

Letra y música de Jose Alfonso Izquierdo Izquierdo

$\text{♩} = 120$

Solo

Theremin

Mellotron [Strings]

Electric Bass

Anvil

Jazz Guitar

Electric Guitar

Electric Guitar

4

E. Bass

Anv.

J. Gtr.

7

Solo

Mell. Str.

E. Bass

Anv.

J. Gtr.

Rem

In - ca - paz de en - con - trar el a -

10

Do

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

mor, in - ca - paz de a - pren - der la le - cción. In - ca -

Si^b

Rem

13

Do

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

paz de e - vi - tar el de - sa - mor. in - ca -

15

Si^b

Fa

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

paz de pa - sar a la a - cción. Sé que es lo que

18

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

soy y en don de es to y. Don - de

Do Sib Fa Do Sib 3

21

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

di gas voy a yer y

Fa Do Sib

24

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

ho y. sí.

Fa Do Rem

26

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

O - ca -



28

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

Do

sio - nes que pu - de - te - ner, mi - ra

30

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

Si^b

Rem

das que re co rren mi ser Y aun que



32

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

Do

el sol se va ya a po ner yo ya



34

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

no me pue do en tre te ner. Sé que es

TAB notation for E. Bass, J. Gtr., and E. Gtr. with fret numbers and string indicators.



36

Solo

Mell. Str

E. Bass

Anv.


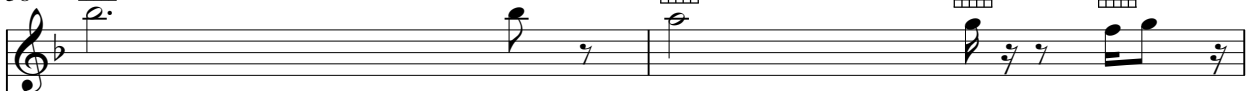
J. Gtr.



E. Gtr.


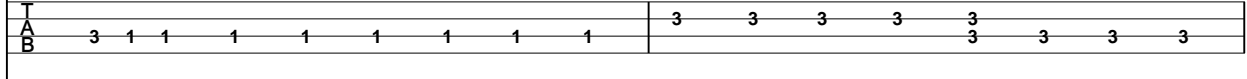
lo que soy y en

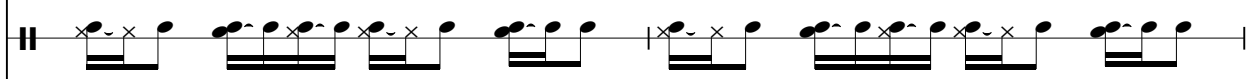
TAB notation for E. Bass, J. Gtr., and E. Gtr. with fret numbers and string indicators.

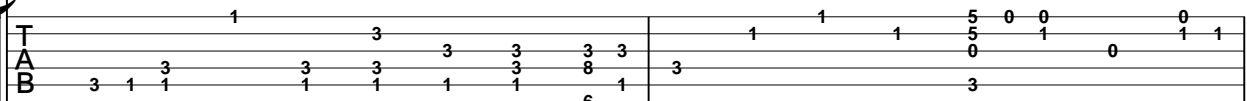
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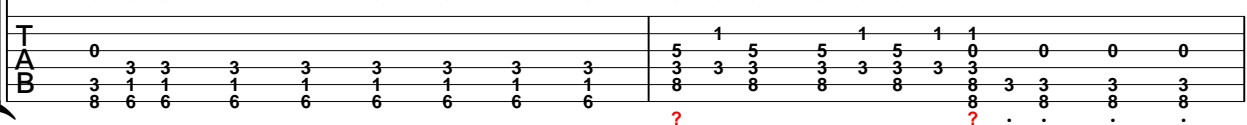
Solo  

Mell. Str  

E. Bass  

Anv. 



J. Gtr. 


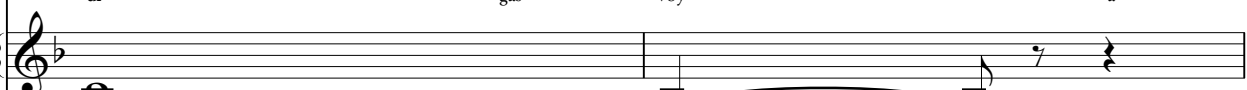
E. Gtr. 


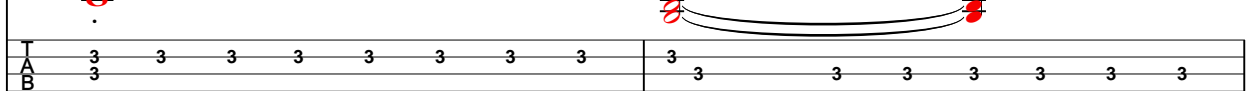
don des to y. Don-de

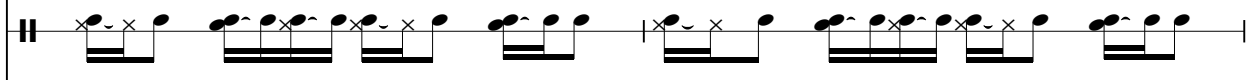


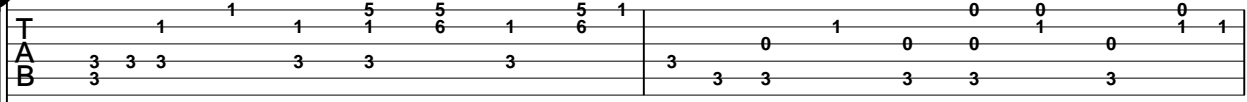
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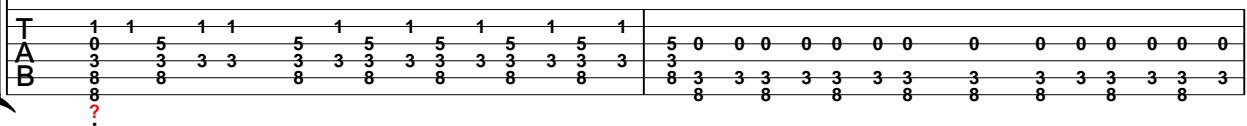
Solo  

Mell. Str  

E. Bass  

Anv. 

J. Gtr. 

E. Gtr. 

di gas voy a

42

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

44

Solo

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

46

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.

Chord diagrams: Sib, Fa, Do

Lyrics: yer y ho y,

Lyrics: si.

Handwritten notes: Remo, ?

Do



48

Solo

Des ga rra da es tá mi al

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.



Si^b



50

Solo

ma sin tu a mor.

E. Bass



Anv.

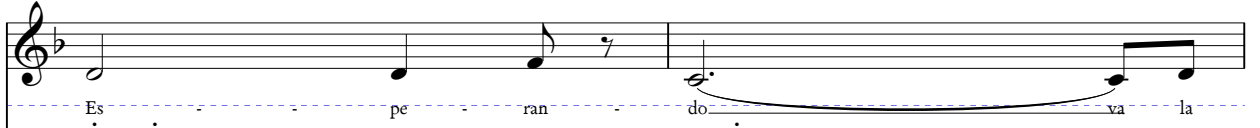
J. Gtr.


E. Gtr.

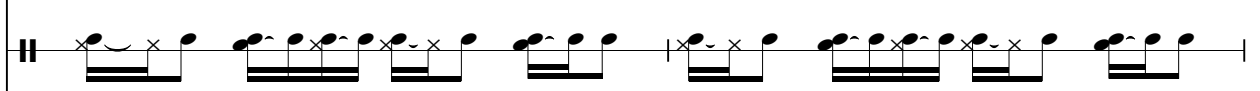
E. Gtr.

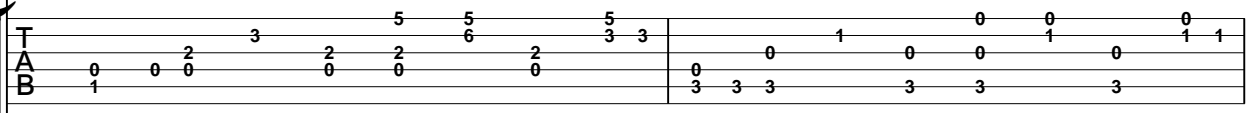
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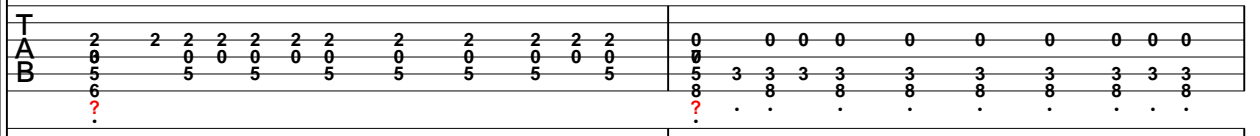
Rem  Do 

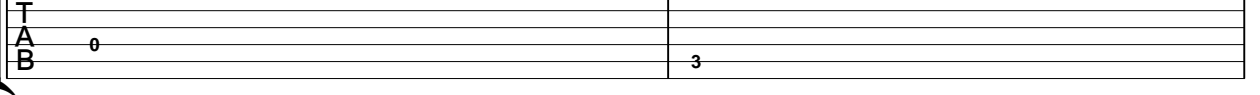
Solo 

E. Bass 

Anv. 



J. Gtr. 


E. Gtr. 

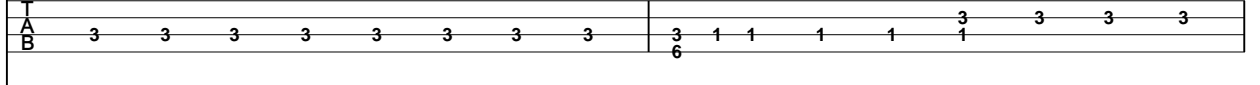
E. Gtr. 

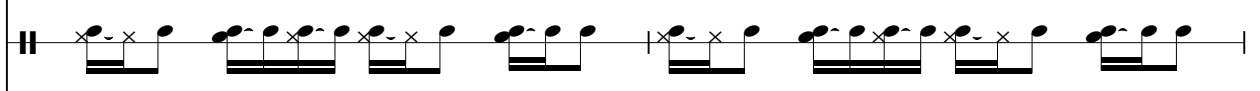


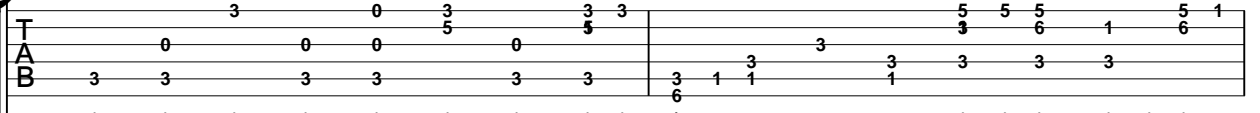
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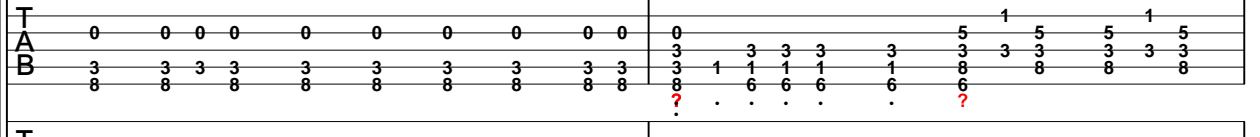
Si^b  Fa 

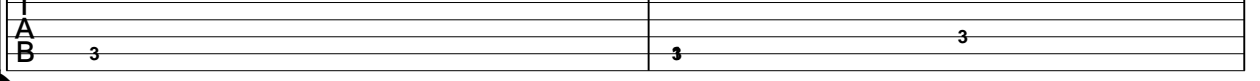
Solo 

E. Bass 

Anv. 

J. Gtr. 

E. Gtr. 

E. Gtr. 



56

Solo

su - ce - der para ha

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.



58

Solo

cer - me - ver. eh. que vu - el - va a

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.



60

Solo

te ner féy me ha

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed musical score for measures 60-61. The score includes a vocal line with lyrics, a bass line with triplets and a red question mark, an anvil line with rhythmic patterns, and three guitar parts (J. Gtr., E. Gtr., and another E. Gtr.) with various fret numbers and techniques like triplets and slurs.



62

Solo

ga com pren der.

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed musical score for measures 62-63. The score includes a vocal line with lyrics, a bass line with triplets and zeros, an anvil line with rhythmic patterns, and three guitar parts (J. Gtr., E. Gtr., and another E. Gtr.) with various fret numbers and techniques like triplets and slurs.

64

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.



66

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.

68

Solo

Th.

E. Bass

Anv.

J. Gtr.

E. Gtr.

Es un sue - ño que - rer al - can -



70

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

Do

Sib

zar e - sa es - tre - lla que pue - da to - car.

Rem



72

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

Pa - ra e - llo de - bo de em - pe -

3

3

3 1 1 1 1 1 1 1

0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 3 1 1 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

?

?



Do



74

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

zar a cre - er - me que pue - do vo -

3

3

0 3 3 3 3 3 3 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 1 3 3 0 1 0 0 0 1 0 0 0 1 1



0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

?

?

76  

Solo *lar.* Sé que es lo que

Th.

Mell. Str.



E. Bass

Anv.

J. Gtr.

E. Gtr.



78  

Solo soy y en don - - - de es -

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

80

Fa Do Fa

Solo

Th. to y. Don-de di gas

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.



82

Do Si^b

Solo

Th. voy a yer y

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

84

Fa Do Rem

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.



86

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

Fa



88

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

0 2 3 2 2 2 3 3 1 1 1 5 5 1 5 1

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 5 1 5 1 5 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 ?



Lam



90

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

0 0 2 2 2 2 2 2 0 0 1 1 1 2 2



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

Sol  Rem 

Solo

Th.

Mell. Str.

E. Bass


Anv.

J. Gtr.

E. Gtr.



94

Lam 

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

96 **Sol** **Rem**

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.



98

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.



100

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

Chord diagram for 'Do' (D major) with a capo on the 2nd fret.

Tablature for E. Bass: 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tablature for J. Gtr.: T 0 0 1 0 0 1 0 1 1 | 0 1 0 0 1 0 1 1; A 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tablature for E. Gtr.: T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



102

Solo

Th.

Mell. Str.

E. Bass

Anv.

J. Gtr.

E. Gtr.

Chord diagram for 'Rem' (D major) with a capo on the 2nd fret.

Tablature for E. Bass: 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

Tablature for J. Gtr.: T 3 0 1 1 1 1 | 3 1 1 3 1 3; A 0 0 0 0 5 5 | 0 0 2 3 2 2 2 3 2 3; B 3 3 3 3 3 3 3 3 | 3 0 0 0 0 0 0 0 0 0

Tablature for E. Gtr.: T 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 2 2; A 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0; B 8 8 8 8 8 8 8 8 | 10 5 5 5 5 5 5 5 5 5



104

Musical score for measures 104-105. The score includes staves for Solo, Th., Mell. Str., E. Bass, Anv., J. Gtr., and E. Gtr. The E. Bass staff shows fret numbers (0, 3) and a red '8' in the second measure. The J. Gtr. and E. Gtr. staves show fret numbers and rhythmic patterns.



106

Musical score for measures 106-107. The score includes staves for Solo, Th., Mell. Str., E. Bass, Anv., J. Gtr., and E. Gtr. The E. Bass staff shows fret numbers (3, 2) and a red '8' in the second measure. The J. Gtr. and E. Gtr. staves show fret numbers and rhythmic patterns.

108

Solo

Th.

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

110

Mell. Str

E. Bass

Anv.

J. Gtr.

E. Gtr.

112

E. Bass

Anv.

J. Gtr.

E. Gtr.

114

E. Bass

Anv.

J. Gtr.

E. Gtr.

E. Gtr.

116

Anv.

J. Gtr.

E. Gtr.

E. Gtr.