

♩ = 126.00013

Letra y música: Jose Alfonso Izquierdo Izquierdo.

Musical score for the first system, featuring Mellotron [Choir], 5-string Electric Bass, Percussion, Solo, Jazz Guitar, Kora, Viola, and Marimba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126.00013. The instruments are arranged in a vertical stack from top to bottom: Mellotron [Choir], Mellotron [Choir], 5-string Electric Bass, Percussion, Solo, Jazz Guitar, Kora, Viola, Mellotron [Choir], and Marimba. The Marimba part includes a triplet of eighth notes.

Musical score for the second system, featuring E. Bass, Perc., Solo, J. Gtr., Vla., Mell. Chr., and Mar. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126.00013. The instruments are arranged in a vertical stack from top to bottom: E. Bass, Perc., Solo, J. Gtr., Vla., Mell. Chr., and Mar. The Marimba part includes a sextuplet of eighth notes and a triplet of eighth notes.

Musical score for measures 5-7. The score includes parts for E. Bass, Perc., Solo, J. Gtr., Kora, Vla., and Mell. Chr. The key signature is B-flat major. The Solo part features a rhythmic pattern of eighth notes with a sharp sign above them. The J. Gtr. part consists of chords with a 7th fret barre. The Kora part has a simple melodic line. The Vla. part is mostly silent. The Mell. Chr. part has a melodic line with some rests.



Musical score for measures 8-10. This section includes guitar chord diagrams for Solm (G major) and Mi^b (E-flat major). The vocal lines (Mell. Chr.) have the lyrics: "Qui-sie-ra su - bir al cie - - lo y re - ga -". The instrumental parts continue with E. Bass, Perc., Solo, J. Gtr., and Mell. Chr. The Solo part has a rhythmic pattern similar to the previous section. The J. Gtr. part has chords with a 7th fret barre. The Mell. Chr. part has a melodic line with some rests.

Solm

Mi^b



11

Mell. Chr
lar - te u - na bo - ni - ta es - tre

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Mell. Chr



14

Mell. Chr
lla a la más be - lla. Es -

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Mell. Chr

17  

Mell. Chr 
 Mell. Chr 
 E. Bass 
 Perc. 
 Solo 
 J. Gtr. 
 Mell. Chr 

toy co - mo lo - co por tí,



20 

Mell. Chr 
 Mell. Chr 
 E. Bass 
 Perc. 
 Solo 
 J. Gtr. 
 Mell. Chr 

es - toy que no vi - vo por

23 

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 



26  

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 

28

Mell. Chr

na del fir - ma - men - to.

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr

30

Mell. Chr

E - res co - mo - nin - gu

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr

Solm

Mi^b

32

Mell. Chr

na, mi fun - da - men - to.

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr

34

Mell. Chr

Hay al - go que

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr

Sib

36 Fa

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr



38 Si^b

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr

Fa



40

Mell. Chr

pue - do vi - vir.

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr



42

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr

Rem



44

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

U - na

3

6

6

3

3

3

Solm



46

Mell. Chr

pa - - la - - bra - - es la

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

6 6 3 3 3

Musical score for page 12, featuring vocal parts, guitar, bass, and percussion. The score includes the following parts: Mell. Chr. (Melody), E. Bass (Electric Bass), Perc. (Percussion), Solo (Soloist), J. Gtr. (Jazz Guitar), Kora (Kora), Vla. (Violin), Mell. Chr. (Melody), and Mar. (Maracas). The lyrics are: "que a mí me ha - ga ser ca - da dí - a un". The score includes guitar chord diagrams for Fa, Do, and Rem, and various musical notations such as triplets and sixteenth notes.

Solm



50

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

po - co más fe - liz

3 6 6 3 3 3

Mell. Chr. 52 Fa Do

Mell. Chr. iz. iz.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar. 3 6 6 3 3 3

Rem



54

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

U - na pa - - la - -

3 6 6 3 3 3

Solm

Fa

56

Mell. Chr
bra es la que a mí me ha - ga ver

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.
3 6 3 3 3

Detailed description: This is a page of a musical score for a Latin-influenced piece. It features multiple staves. At the top, there are two guitar chord diagrams: 'Solm' (a major chord) and 'Fa' (a major chord). The first two staves are for 'Mell. Chr' (Melancholic Choir) with lyrics 'bra es la que a mí me ha - ga ver'. The third staff is for 'E. Bass' (Electric Bass). The fourth staff is for 'Perc.' (Percussion), showing a complex rhythmic pattern with 'x' marks. The fifth staff is for 'Solo' (Soloist). The sixth staff is for 'J. Gtr.' (Jazz Guitar). The seventh staff is for 'Kora' (Kora). The eighth staff is for 'Vla.' (Violin). The ninth staff is for 'Mell. Chr' (Melancholic Choir) with red dots above the notes. The tenth staff is for 'Mar.' (Maracas), with triplets and a sextuplet indicated by numbers 3 and 6.

58

Do Rem

Mell. Chr. que lo me - jor es - tar

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar. 3 6 6 3 3 3

Musical score for page 18, featuring multiple instruments and vocal parts. The score includes:

- Mell. Chr.** (Melancholic Choir): Two staves with lyrics "per - ve - hir". Includes Solm and Fa solfège diagrams.
- E. Bass** (Electric Bass): Bass line with eighth notes.
- Perc.** (Percussion): Drum kit notation with various rhythms.
- Solo** (Soloist): Melodic line with eighth notes.
- J. Gtr.** (Jazz Guitar): Chordal accompaniment with eighth notes.
- Kora** (Kora): Melodic line with eighth notes.
- Vla.** (Viola): Melodic line with eighth notes.
- Mell. Chr.** (Melancholic Choir): Second staff with lyrics.
- Mar.** (Maracas): Rhythmic accompaniment with triplets and sixteenth notes.



62 

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Kora 

Vla. 

Mell. Chr 

Mar. 

64

Mell. Chr.

Mell. Chr.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.

66

3 6

Solm

Qui-sie-ra set la

3

Mell. Chr.

Mell. Chr.

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr.

68  Mi b

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 



70  Solm

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 

Mi^b



72

Mell. Chr. *fom - - - - bra y no ol - vi -*

E. Bass

Perc.

Solo

J. Gtr.

Vla.

Mell. Chr.



74

Mell. Chr. *dar - te. Es*

E. Bass


Perc.


Solo

J. Gtr.

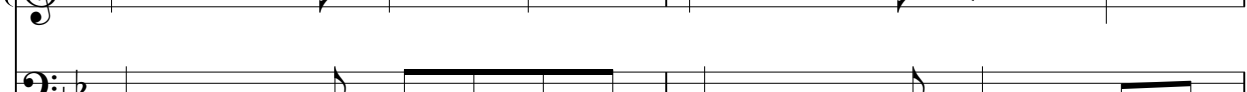
Vla.


Mell. Chr.

76 


Mell. Chr 

Mell. Chr 


E. Bass 

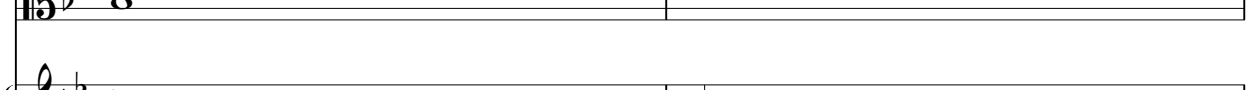
Perc. 

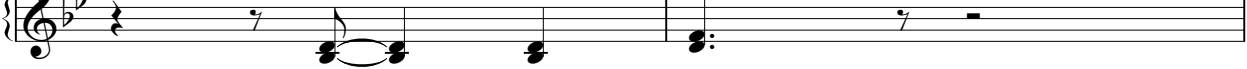
Solo 

J. Gtr. 

Vla. 

Mell. Chr 

Mell. Chr 

Mell. Chr 

78 

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 

Mell. Chr 

Mell. Chr 

80 

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 

Mell. Chr 

Mell. Chr 

tú e - res to - do 'pa - ra



82 

Mell. Chr 

Mell. Chr 

E. Bass 

Perc. 

Solo 

J. Gtr. 

Vla. 

Mell. Chr 

Mell. Chr 

Mell. Chr 

mí.

84

Mell. Chr. Solm

Mell. Chr. Lle - vo tiem - po, es - pe -

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.



86

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

ran - do y co - no -

3 6 3 3 3

88

Mell. Chr. cer - te por - e - so es - toy lu - chan -

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar. 3 6 6 6 6

Mi^b



90

Mell. Chr

do por po - der

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

3 6 3 3 3

92

Mell. Chr. ver - te... Mi

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar. 3 6 6 3 3 3

94  

Mell. Chr 

Mell. Chr 
vi - - da - - se - - rá pa - - ra tí...

E. Bass 

Perc. 

Solo 

J. Gtr. 

Kora 

Vla. 

Mell. Chr 

Mar. 

96

Mell. Chr. Mell. Chr. E. Bass Perc. Solo J. Gtr. Kora Vla. Mell. Chr. Mar.

So -

3 6 6 3 3

Detailed description: This is a page of a musical score, page 96. It features ten staves. The top two staves are for Mell. Chr. (Melodica Chorus), both in treble clef with a key signature of one flat. The third staff is E. Bass (Electric Bass) in bass clef. The fourth staff is Perc. (Percussion) with a drum set notation. The fifth staff is Solo (Soloist) in treble clef. The sixth staff is J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is Kora (Kora) in treble clef. The eighth staff is Vla. (Viola) in alto clef. The ninth staff is Mell. Chr. (Melodica Chorus) in treble clef. The tenth staff is Mar. (Maracas) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A red dot is present on the ninth staff. The Mar. staff has rhythmic markings 3, 6, 6, 3, 3 below it. The word 'So -' is written above the second Mell. Chr. staff.

98 Si^b Fa

Mell. Chr. lo quie - ro vi - vir por tí...

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar. 3 6 6 3 3 3

100

Mell. Chr.

Mell. Chr.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.

102

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.

3 6 6 3 3

3 6 6 3 3

104

Mell. Chr.

Mell. Chr.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.

3 6 6 3 3

Rem



106

Mell. Chr

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

U - na

3

6

6

3

3

3

Solm

Fa

108

Mell. Chr

pa la bra es lo que

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

Mell. Chr

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

Mar.

Solm

Fa

112

Mell. Chr

da dí a un po co

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

3

Mar.

6 3 3 3

114

Mell. Chr

más fe liz.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr

3 6 3 3 3

Mar.

Rem

116

Mell. Chr. U - na pala bra

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar. 3 6 3 3

118

Solm  Fa  Do 

Mell. Chr {
es lo que a mí me ha - ga ver

E. Bass
Perc.
Solo
J. Gtr.
Kora
Vla.
Mell. Chr
Mar. 3 6 6 3 3 3

120 Rem  Solm 

Mell. Chr.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.

Mell. Chr.

E. Bass

Perc.

Solo

J. Gtr.

Kora

Vla.

Mell. Chr.

Mar.

124

Mell. Chr
E. Bass
Perc.
Solo
J. Gtr.
Kora
Vla.
Mell. Chr
Mar.

Detailed description: This block contains the musical score for measures 124 and 125. The score is written for a multi-instrument ensemble. The instruments and their parts are: Mell. Chr (Melodica/Chorus), E. Bass (Electric Bass), Perc. (Percussion), Solo (Soloist), J. Gtr. (Jazz Guitar), Kora (Kora), Vla. (Viola), Mell. Chr (Melodica/Chorus), and Mar. (Maracas). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The Maracas part features triplets and sextuplets. The Kora part has a melodic line with a long note in measure 125. The Solo part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex chordal texture. The E. Bass part has a steady eighth-note bass line. The Perc. part has a consistent rhythmic pattern. The Mell. Chr parts have melodic lines with some notes marked with red dots. A double bar line is present at the end of measure 125.

126

E. Bass
Perc.
Solo
J. Gtr.
Kora
Vla.
Mell. Chr
Mar.

Detailed description: This block contains the musical score for measures 126 and 127. The instruments and their parts are: E. Bass, Perc., Solo, J. Gtr., Kora, Vla., Mell. Chr, and Mar. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The Maracas part features triplets and sextuplets. The Kora part has a melodic line with a long note in measure 127. The Solo part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex chordal texture. The E. Bass part has a steady eighth-note bass line. The Perc. part has a consistent rhythmic pattern. The Mell. Chr part has a melodic line with notes marked with red dots. A double bar line is present at the end of measure 127.

128

Musical score for measures 128-129. The score includes parts for E. Bass, Perc., Solo, J. Gtr., Kora, Vla., Mell. Chr, and Mar. The E. Bass part features a steady eighth-note bass line. Percussion includes a consistent eighth-note pattern. The Solo part has a melodic line with many grace notes. The J. Gtr. part consists of chords with grace notes. The Kora part has a melodic line with a long note in measure 129. The Vla. part has a few notes. The Mell. Chr part has a simple melodic line with red dots above notes. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.



130

Musical score for measures 130-131. The score includes parts for E. Bass, Perc., Solo, J. Gtr., Kora, Vla., Mell. Chr, and Mar. The E. Bass part continues with a steady eighth-note bass line. Percussion continues with a consistent eighth-note pattern. The Solo part has a melodic line with many grace notes. The J. Gtr. part consists of chords with grace notes. The Kora part has a melodic line with a long note in measure 131. The Vla. part has a few notes. The Mell. Chr part has a simple melodic line with red dots above notes. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.

132

Musical score for measures 132-133. The score includes staves for E. Bass, Perc., J. Gtr., Kora, Vla., Mell. Chr, and Mar. The E. Bass staff shows a melodic line in the bass clef. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some chords. The Kora staff has a melodic line with some chords. The Vla. staff has a melodic line with some chords. The Mell. Chr staff has a melodic line with some chords. The Mar. staff has a rhythmic pattern of eighth notes with triplets.



134

Musical score for measure 134. The score includes a staff for Mell. Chr. The Mell. Chr staff has a melodic line with some chords.