

SI QUIERES, PUEDES

Letra y música: Jose Alfonso Izquierdo Izquierdo.

$\text{♩} = 100$

Musical score for the first system of 'Si Quieres, Puedes'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 100$. The instruments listed are Jazz Guitar, Flute, Theremin, Alto Trombone, Mellotron [Strings], Mellotron [Choir], Upright Bass, Percussion, Soprano Saxophone, Fender Rhodes, and another Alto Trombone. The notation includes rests for most instruments in the first two measures, followed by rhythmic patterns and melodic lines in the third and fourth measures. The Upright Bass and Percussion parts show a consistent rhythmic accompaniment.

Musical score for the second system of 'Si Quieres, Puedes'. The score continues with the same instruments as the first system. The tempo is marked as $\text{♩} = 100$. The notation includes rests for most instruments in the first two measures, followed by rhythmic patterns and melodic lines in the third and fourth measures. The Upright Bass and Percussion parts show a consistent rhythmic accompaniment. The Soprano Saxophone and Fender Rhodes parts feature more complex melodic and harmonic lines.

Mim



6

J. Gtr.

J. Gtr.

Th.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

Pue - des o - pi - nar

3



Do



8

J. Gtr.

J. Gtr.

Th.

U. Bass

Perc.

Sop. Sax.

Rhodes

que es el ca - mi - no pe - ro aB - fi -

3

3

10

Sol

Re

Mim

J. Gtr.

J. Gtr.

Th.

U. Bass

Perc.

Sop. Sax.

Rhodes

nal ve - rás que no. Si hay so - lo im -



12

Do

J. Gtr.

J. Gtr.

Th.

U. Bass

Perc.

Sop. Sax.

Rhodes

pa - ci - en - ci - a des - hu - ma - ni -

Sol

Re



14

Musical score for measures 14 and 15. The score includes parts for J. Gtr., Th., U. Bass, Perc., Sop. Sax., Rhodes, A. Tbn., and J. Gtr. The lyrics "zar. pue -de empe zar." are written under the first two guitar staves. Chord diagrams for Sol and Re are shown at the top. The music features a complex arrangement with various instruments playing different parts, including a triplet in the Soprano Saxophone part.




16


Musical score for measures 16 and 17. The score includes parts for Th., U. Bass, Perc., Sop. Sax., Rhodes, A. Tbn., and J. Gtr. The music continues with various instrumental parts, including a triplet in the Percussion part and a complex melodic line in the Alto Trombone part.

Mim  Lam 

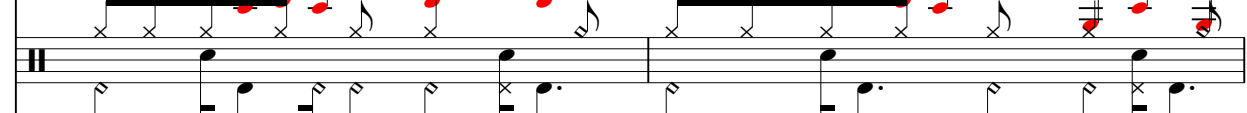
18


J. Gtr. 

J. Gtr. Si qui - e res, pue - des a - mar. 


Th. 


U. Bass 

Perc. 


Sop. Sax. 


Rhodes 

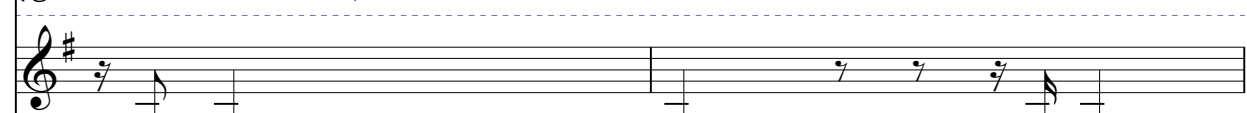
A. Tbn. 


J. Gtr. 


20


J. Gtr. 


J. Gtr. Si qui - e - res pue - des cam - biar. 


Th. 


U. Bass 

Perc. 

Sop. Sax. 

Rhodes 

J. Gtr. 

Re 

Mim  22 

J. Gtr. 
Si qui e res pue - des sal - var

J. Gtr. 

Th. 

U. Bass 



Perc. 

Sop. Sax. 

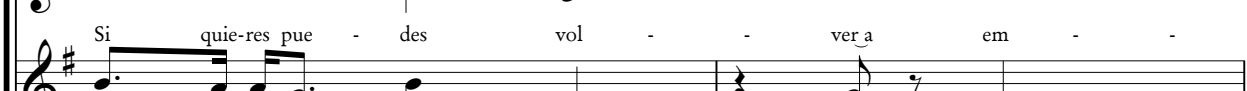
Rhodes 

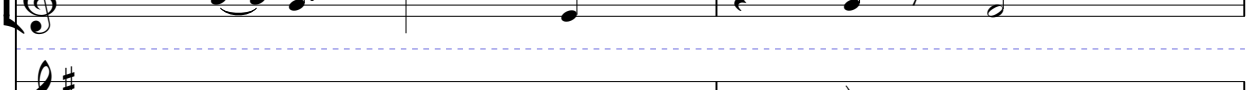
J. Gtr. 

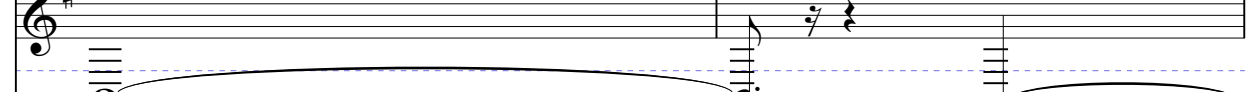



Mim  24 


J. Gtr. 
Si quie-res pue - des vol - ver a em -


J. Gtr. 

Th. 

U. Bass 

Perc. 

Sop. Sax. 

Rhodes 

J. Gtr. 

Mim



26

J. Gtr. pe - zar.

Th.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

29

J. Gtr. 3

J. Gtr. Quie - res son - r̄ - ír pe - ro aho - ra llo - ras

U. Bass 3

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

31

Sol

Re

J. Gtr. por que - rer re - ír cuen - tas las ho - ras.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



33

Mim

Do

J. Gtr. To - do el por - ve - nir es so - lo tu - yo

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

Sol

Re

35



J. Gtr. na - die va a ve - nir a ha - cer lo su - yo.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



37

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

39

Mim



J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

Si qui-e-res pue-des a -



41

Lam

Mim



J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

mar. Si qui-e-res pue-des cam -

43

Re

Mim

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

biar. Si qui - e - res pue - des sal -



45

Lam

Mim

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

var. Si quie-res pue - des vol -

Re



Mim



47

J. Gtr.

ver a em - - - pe - - - zar.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

52

U. Bass
Perc.
Sop. Sax.
Rhodes
J. Gtr.

Double bar line

Detailed description: This system covers measures 52 and 53. The U. Bass part features a rhythmic pattern of eighth notes with a consistent bass line. The Percussion part has a steady eighth-note accompaniment. The Soprano Saxophone part is mostly silent, with some notes in measure 53. The Rhodes part plays a melodic line with some complex chords. The Jazz Guitar part has a melodic line with some complex chords. A double bar line is located at the end of measure 53.

54

U. Bass
Perc.
Sop. Sax.
Rhodes
A. Tbn.
J. Gtr.

Double bar line

Detailed description: This system covers measures 54 and 55. The U. Bass part continues with a rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The Soprano Saxophone part has a melodic line. The Rhodes part plays a melodic line with some complex chords. The Alto Trumpet part has a melodic line. The Jazz Guitar part has a melodic line with some complex chords. A double bar line is located at the end of measure 55.

56

U. Bass
Perc.
Sop. Sax.
Rhodes
A. Tbn.
J. Gtr.

Detailed description: This system covers measures 56 and 57. The U. Bass part continues with a rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The Soprano Saxophone part has a melodic line. The Rhodes part plays a melodic line with some complex chords. The Alto Trumpet part has a melodic line. The Jazz Guitar part has a melodic line with some complex chords.

58

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

Detailed description: This system of music covers measures 58 and 59. It features seven staves. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The third staff is U. Bass (Upright Bass) in bass clef with two sharps. The fourth staff is Perc. (Percussion) in a standard drum set notation. The fifth staff is Sop. Sax. (Soprano Saxophone) in treble clef with two sharps. The sixth staff is Rhodes (Rhodes Piano) in treble clef with two sharps. The seventh staff is A. Tbn. (Alto Trombone) in bass clef with two sharps. The eighth staff is J. Gtr. (Jazz Guitar) in treble clef with two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are highlighted in red.



60

J. Gtr.

J. Gtr.

U. Bass

Perc.



Sop. Sax.

Rhodes

A. Tbn.

Detailed description: This system of music covers measures 60 and 61. It features six staves. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps. The third staff is U. Bass (Upright Bass) in bass clef with two sharps. The fourth staff is Perc. (Percussion) in a standard drum set notation. The fifth staff is Sop. Sax. (Soprano Saxophone) in treble clef with two sharps. The sixth staff is Rhodes (Rhodes Piano) in treble clef with two sharps. The seventh staff is A. Tbn. (Alto Trombone) in bass clef with two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are highlighted in red.

62

Do  Rem  Mim 

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



64

Do  Rem 

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



67

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



69

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

Lam

71

J. Gtr. U. Bass Perc. Sop. Sax. Rhodes J. Gtr.

This system contains measures 71 and 72. It features two guitar staves (J. Gtr.), an upright bass (U. Bass), percussion (Perc.), a soprano saxophone (Sop. Sax.), a Rhodes piano, and a second guitar staff (J. Gtr.). The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 71 shows rhythmic patterns in the guitars and bass, with the Rhodes playing sustained chords. Measure 72 includes a guitar chord diagram for 'Lam' (Laminated) and continues the rhythmic and harmonic patterns. The Rhodes part has a triplet of eighth notes marked with a '3'.



Fa

73

J. Gtr. U. Bass Perc. Sop. Sax. Rhodes A. Tbn. J. Gtr.

This system contains measures 73 and 74. It features two guitar staves (J. Gtr.), an upright bass (U. Bass), percussion (Perc.), a soprano saxophone (Sop. Sax.), a Rhodes piano, an alto tuba (A. Tbn.), and a second guitar staff (J. Gtr.). The music continues in the same key and time signature. Measure 73 shows the introduction of the alto tuba. Measure 74 includes a guitar chord diagram for 'Fa' (F#) and continues the rhythmic and harmonic patterns. The Rhodes part has a triplet of eighth notes marked with a '3'.

Mim



75

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



77

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

79

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

Detailed description: This system covers measures 79 and 80. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The U. Bass (Upright Bass) is in bass clef with a key signature of one sharp. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Sop. Sax. (Soprano Saxophone) is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Rhodes (Rhodes piano) is in treble clef with a key signature of one sharp, playing chords. The bottom staff is another J. Gtr. part in treble clef with a key signature of one sharp, featuring a complex melodic line with many slurs and accents.



81

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

Mim

Detailed description: This system covers measures 81 and 82. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp. The U. Bass (Upright Bass) is in bass clef with a key signature of one sharp. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Sop. Sax. (Soprano Saxophone) is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Rhodes (Rhodes piano) is in treble clef with a key signature of one sharp, playing chords. A. Tbn. (Alto Trombone) is in bass clef with a key signature of one sharp, playing chords. The bottom staff is another J. Gtr. part in treble clef with a key signature of one sharp, featuring a complex melodic line with many slurs and accents. A 'Mim' (Mimic) guitar diagram is shown above the second J. Gtr. staff in measure 82, indicating a specific fretting pattern.



83

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



85

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

Fa

87

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



Lam

89

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

91

Sol

Do

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

3

93

Mim

Fa

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



95

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



98

J. Gtr.

J. Gtr.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

100

U. Bass
Perc.
Sop. Sax.
Rhodes
A. Tbn.

Detailed description: This block contains the musical notation for measures 100 and 101. It features five staves: Upright Bass (U. Bass) in bass clef with a key signature of one sharp (F#); Percussion (Perc.) with a drum set notation; Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp; Rhodes piano (Rhodes) in treble clef with a key signature of one sharp; and Alto Trombone (A. Tbn.) in bass clef with a key signature of one sharp. The Upright Bass and Alto Trombone parts have red dots under certain notes. The Rhodes part has a long, sustained chord across both measures.



Rem



Mim



102

J. Gtr.
J. Gtr.
Fl.
U. Bass
Perc.
Sop. Sax.
Rhodes
J. Gtr.

Detailed description: This block contains the musical notation for measures 102 and 103. It features eight staves: two for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp; Flute (Fl.) in treble clef with a key signature of one sharp; Upright Bass (U. Bass) in bass clef with a key signature of one sharp; Percussion (Perc.) with a drum set notation; Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp; Rhodes piano (Rhodes) in treble clef with a key signature of one sharp; and Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The Rhodes part has a long, sustained chord across both measures. Above the first two staves, there are chord diagrams for 'Rem' and 'Mim'.

Mim



104

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



Do



106

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

108

Sol

Re

Mim

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.



110

Do

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

112

Sol

Re

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

114

Do

Rem

Mim

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

116

Musical score for measures 116-117. The score includes staves for J. Gtr., Fl., U. Bass, Perc., Sop. Sax., Rhodes, and a second J. Gtr. staff. The key signature is one sharp (F#). The first J. Gtr. staff has a treble clef and a key signature of one sharp. The second J. Gtr. staff has a bass clef and a key signature of one sharp. The Fl. staff has a treble clef and a key signature of one sharp. The U. Bass staff has a bass clef and a key signature of one sharp. The Perc. staff has a common time signature. The Sop. Sax. staff has a treble clef and a key signature of one sharp. The Rhodes staff has a treble clef and a key signature of one sharp. The second J. Gtr. staff has a bass clef and a key signature of one sharp. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first J. Gtr. staff. A double bar line is present at the end of measure 117.



118

Musical score for measures 118-119. The score includes staves for J. Gtr., Fl., U. Bass, Perc., Sop. Sax., Rhodes, and a second J. Gtr. staff. The key signature is one sharp (F#). The first J. Gtr. staff has a treble clef and a key signature of one sharp. The second J. Gtr. staff has a bass clef and a key signature of one sharp. The Fl. staff has a treble clef and a key signature of one sharp. The U. Bass staff has a bass clef and a key signature of one sharp. The Perc. staff has a common time signature. The Sop. Sax. staff has a treble clef and a key signature of one sharp. The Rhodes staff has a treble clef and a key signature of one sharp. The second J. Gtr. staff has a bass clef and a key signature of one sharp. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first J. Gtr. staff. A double bar line is present at the end of measure 119. Above the first J. Gtr. staff, there are two guitar chord diagrams: 'Do' (x00000) and 'Mim' (000000).

Fa

120

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.

122

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

J. Gtr.

The musical score is arranged in two systems. The first system covers measures 120-121, and the second system covers measures 122-123. The instruments are: J. Gtr. (two staves), Fl., U. Bass, Perc., Sop. Sax., Rhodes, A. Tbn., and J. Gtr. (one staff). The key signature is one sharp (F#). Measure 120 features a guitar triplet and a flugelhorn triplet. Measure 121 includes a guitar solo. Measure 122 continues the guitar triplet and flugelhorn triplet. Measure 123 features a guitar solo and a Rhodes solo. A double bar line is present on the left side of the page, between the two systems.

124

J. Gtr.
J. Gtr.
Fl.
U. Bass
Perc.
Sop. Sax.
Rhodes
J. Gtr.

This musical score covers measures 124 and 125. It features seven staves: two for J. Gtr., one for Fl., one for U. Bass, one for Perc., one for Sop. Sax., one for Rhodes, and one for J. Gtr. The key signature is one sharp (F#) and the time signature is 4/4. The Rhodes part includes red dots on the keyboard diagram. The bottom J. Gtr. part has a double bar line at the end of measure 125.



126

U. Bass
Perc.
Sop. Sax.
Rhodes
J. Gtr.

This musical score covers measures 126 and 127. It features five staves: U. Bass, Perc., Sop. Sax., Rhodes, and J. Gtr. The key signature is one sharp (F#) and the time signature is 4/4. The Rhodes part includes red dots on the keyboard diagram. The bottom J. Gtr. part has a double bar line at the end of measure 127.

Sol



128

J. Gtr.

J. Gtr.

Fl.

U. Bass

Perc.

Sop. Sax.

Rhodes

A. Tbn.

J. Gtr.



Si7



Fa



Mim



Sol



Lam



134

J. Gtr.

J. Gtr.

Fl.

142

Sol Do

J. Gtr.

J. Gtr.

Fl.

J. Gtr.

Mell. Str.

Mell. Chr.

148

Rem Fa

J. Gtr.

J. Gtr.

Fl.

J. Gtr.

A. Tbn.

153

Sol Lam

J. Gtr.

J. Gtr.

Fl.